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Title:. FROM SILENCE TO RESISTANCE : THE DEVELOPMENT OF AFRICANAMERICAN CRITICAL CONSCIOUSNESS IN ANGIE THOMAS'S THE HATE U GIVE.

Recommendation:

Accept as it is .....

Accept after minor revision.....

Accept after major revision .....

Do not accept (*Reasons below*) .....

Rating	Excel.	Good	Fair	Poor
Originality		✓		
Techn. Quality		✓		
Clarity	✓			
Significance	✓			

Reviewer Name: Dr. Mithilesh kumar shukla

Reviewer's Comment for Publication:

This paper examines how racialized spaces and police brutality shape African American critical consciousness in Angie Thomas's *The Hate U Give*. Drawing on Critical Race Theory and African American Literary Criticism, it analyzes protagonist Starr Carter's movement between Garden Heights and Williamson Prep. The study argues that residential segregation and the denial of equal citizenship are not mere backdrops but mechanisms producing political and racial awareness. Khalil's fatal shooting catalyzes Starr's transition from silence to testimony and activism. Critical consciousness ultimately extends beyond recognizing injustice to identifying power structures and acting collectively against them. The paper concludes that the novel makes fiction a space for political education, consciousness-raising, and social critique within contemporary African American literature.

Recommendation: Accept after minor revision.1- give page no of use references.

Detailed Reviewer's Report

STRENGTHS:

1- The paper explicitly identifies that residential segregation and equal citizenship have been underexplored in existing scholarship on *The Hate U Give*, and positions itself to fill that gap.
2- It is Combining Critical Race Theory with African American Literary Criticism provides both a structural analysis of racism and a literary lens for examining representation,
3- The paper traces a clear arc from silence → critical reflection → political awakening → collective resistance,
4- The paper Integration of Freire's critical consciousness theory.
5- The paper convincingly connects Starr's testimony to CRT's concept of counter-narratives, showing how the novel challenges dominant media representations of Black victims.
6- The study Strong conclusion that ties threads together.

WEAKNESSES:

1- Limited engagement with counterarguments or alternative readings.
2- Overreliance on a Single Theoretical Framework Without Sufficient Integration.
3- Textual Evidence Is Often Thin or Overinterpreted