ISSN NO. 2320-5407

ISSN(O): 2320-5407 | ISSN(P): 3107-4928

International Journal of Advanced Research

Publisher's Name: Jana Publication and Research LLP

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Manuscript No.: IJAR-59401

Title: The Narrative Potential of the Magic Bracelet in Rougbêinga by Norbert Zongo and Les Bouts de bois de Dieu by Ousmane Sembène.

Recommendation:
Accept as it is .....
Accept after minor revision.....
Accept after major revision .....
Do not accept (*Reasons below*) .....

Rating	Excel.	Good	Fair	Poor
Originality		✓		
Techn. Quality		✓		
Clarity	✓			
Significance	✓			

Reviewer Name: Dr. Mithilesh kumar shukla

Reviewer's Comment for Publication:
This article examines how the magical "fetish" bracelet functions as a narrative device in Norbert Zongo's *Rougbéinga* and Ousmane Sembène's *Les Bouts de bois de Dieu*. Using an ethnocritical approach combined with Roland Barthes's structural criticism, the study analyzes the bracelet as both a cultural object and a textual sign. It argues that the bracelet operates as a key narrative unit, generating dynamic sequences that shape plot development and heighten reader expectations. In both novels, the bracelet serves as a helper for its possessor—Soura Dakuo, Ramatoulaye, and Bakary the Elder—marking conflicts and advancing the story toward its climax, thereby reconciling immanence and transcendence in literary analysis. This paper studies the magical "fetish" bracelet as a narrative device in Zongo's *Rougbéinga* and Sembène's *Les Bouts de bois de Dieu*. Using ethnocriticism and Barthes's structuralism, it shows the bracelet functions as a helper, generating sequences that shape plot and advance conflict.
Recommendation: Accept after minor revision.

Detailed Reviewer's Report

STRENGTHS:

1- It Successfully combines ethnocriticism and structural criticism, bridging immanence and transcendence in literary analysis.
2- It Draws on established scholars (Barthes, Jauss, Privat, Lévi-Strauss) to support its arguments.
3- The paper Focuses on the "fetish" bracelet, an under-examined cultural object in African francophone literature.
4- The paper Analyzes two novels from different authors and contexts, strengthening the generalizability of findings.
5- Gives substantial attention to both *Rougbéinga* and *Les Bouts de bois de Dieu*, rather than privileging one.

WEAKNESSES:

1- The study examines only two novels, which restricts the generalizability of its claims about the "fetish" bracelet as a narrative device in African francophone literature more broadly.
2- Insufficient engagement with counterarguments.
3- Unclear criteria for "narrative tension.