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Title: 'LYRICIST TO THE AIRWAVES: A CRITICAL STUDY OF INDIRA BORO'S ESSAY 'MY JOURNEY TO ALL INDIA RADIO, GUWAHATI.'

Recommendation:

Accept as it is

Accept after minor revision.....

Accept after major revision

Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality		✓		
Techn. Quality		✓		
Clarity	✓			
Significance	✓			

Reviewer Name: Dr. Mithilesh kumar shukla

Reviewer's Comment for Publication:

This qualitative study critically examines Indira Boro's autobiographical essay "My Journey to All India Radio, Guwahati" (2024). Using text analysis and biographical methods, it traces her evolution from a rural radio listener to a celebrated Bodo lyricist and broadcaster. The study explores how her childhood, family encouragement, and cultural environment shaped her creativity, and how AIR Guwahati provided a platform for Bodo language, music, and literature. It highlights key milestones: her shift from aspiring singer to lyricist, her first broadcast in 1985, her role as a casual announcer from 1993, and her involvement in radio drama and cultural programmes. The essay serves as cultural memory, documenting radio's role in fostering Bodo literary and cultural expression.

Recommendation: Accept after minor revision, .

Detailed Reviewer's Report

STRENGTHS:

- 1- The study clearly outlines its aims: tracing Boro's evolution from listener to lyricist, examining family and cultural influences,
- 2- It is analysing radio's role in Bodo literary and cultural expression.
- 3- The paper Strong contextual grounding.
- 4- The paper follows a logical chronological progression, from Boro's childhood and early listening experiences
- 5- The study bridges literature, cultural studies, media studies, and autobiography, offering a multidimensional understanding of creative development.
- 6- The paper highlights Boro's role as the only woman in her announcer training batch, framing her journey as a significant chapter in women's cultural participation in Bodo broadcasting.

WEAKNESSES:

- 1- Heavy reliance on a single primary source
- 2- Largely descriptive rather than critical analysis and lack of critical distance.
- 3- Although the reference list includes works on literary criticism, the paper does not meaningfully apply any theoretical framework