

REVIEWER'S REPORT

Manuscript No.: IJAR-58854

Title: Arabic and the Problem of the Forgery of Pre-Islamic Poetry: A Critical Study of Linguistic Conceptions between Prescriptivism, Descriptivism, and Orientalist Reference

Recommendation:

Accept after minor revision

Rating	Excel.	Good	Fair	Poor
Originality		✓		
Techn. Quality		✓		
Clarity			✓	
Significance		✓		

Reviewer's ID: JPR-090

Detailed Reviewer's Report

This paper addresses an interesting and conceptually sound topic. It clearly focuses on the issue of the authenticity of Jahiliyyah poetry from a critical linguistic perspective, while also comparing prescriptivism, descriptivism, and the influence of Orientalism. The arguments are well-supported by relevant references. This paper is worthy of publication following minor revisions.

Weaknesses

The research methods need to be explained more clearly, particularly regarding data sources and the analysis process. Some sections of the discussion are also quite lengthy and repetitive. The use of certain technical terms and Arabic terms needs to be made more consistent.

Recommendations

The author is advised to clarify the research methods and sources, reduce repetition in the discussion, and strengthen the focus of the argument. The contribution and novelty of the research also need to be emphasized to better distinguish it from previous studies. Finally, a thorough review of language and formatting is necessary.