

REVIEWER'S REPORT

Manuscript No.: IJAR-58769

Title: William Blake's Conception of Contraries as Pathways of Spiritual Growth and Awakening.

Recommendation:

Accept as it is

Accept after minor revision.....

Accept after major revision

Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality		✓		
Techn. Quality		✓		
Clarity		✓		
Significance		✓		

Reviewer Id : JPR-294

Reviewer's Comment for Publication.

The manuscript presents an interesting and relevant interpretation of William Blake's conception of **contraries** as a pathway toward spiritual growth and awakening. The focus on *Songs of Innocence and of Experience*, particularly the comparative discussion of "The Lamb," "The Tyger," "London," "The Chimney Sweeper," and "The Garden of Love," provides a useful basis for understanding Blake's treatment of innocence, experience, imagination, suffering, and social criticism.

The manuscript has a clear central argument that Blake does not treat contraries simply as mutually exclusive opposites, but as dynamically related states that contribute to a broader understanding of human consciousness. The discussion also demonstrates good engagement with established Blakean scholarship and attempts to place Blake's ideas within wider philosophical and historical contexts.

The paper is potentially suitable for publication; however, a few **minor revisions** are recommended:

1. The authors should revise the **abstract** for greater conciseness and clarity. Some sentences are lengthy and contain multiple ideas that could be expressed more directly.
2. The **research objectives and research questions** should be checked for overlap and aligned more closely with the actual textual analysis presented in the paper.
3. Some theoretical terms, particularly "**contraries**," "**dialectic**," "**integration**," "**spiritual growth**," and "**Gestalt vision**," should be defined more precisely and used consistently throughout the manuscript.
4. The discussion of "The Lamb" and "The Tyger" is useful, but a little more direct textual evidence could be incorporated to strengthen the relationship between the poems and the central argument concerning contraries.
5. A few interpretations concerning Blake's relationship with **Christianity**, **rationalism**, **institutional religion**, and the **Enlightenment** would benefit from brief clarification and supporting references.

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6. The **methodology section** should be slightly revised to make clear that the study is based on qualitative close reading and interpretive textual analysis. Terms such as “sampling” and “data collection” should be used carefully in the context of literary research.
7. The manuscript contains some **grammatical, typographical, punctuation, spacing, and formatting errors**. For example, there are inconsistent spaces between words, inconsistent capitalization of titles, and several lengthy or awkwardly constructed sentences. A careful language edit is recommended.
8. The **references and in-text citations** should be checked carefully for consistency. Missing bibliographic information, inconsistent formatting, publication dates, page numbers, and URLs should be corrected according to the journal's required referencing style.
9. The authors should verify all **quotations from Blake and other scholars** against the original sources to ensure accuracy in wording, punctuation, and citation details.
10. The conclusion is relevant, but some of the claims concerning contemporary self-development, well-being, resilience, and education could be stated more cautiously and presented as possible implications or areas for future interdisciplinary research.

Overall, the manuscript has a **clear scholarly focus, a relevant research theme, and a potentially useful contribution to Blake studies**. The central argument is interesting and the textual discussions are generally appropriate. The issues identified above are primarily related to clarity, consistency, language, citation, and presentation and can be addressed through careful revision.

Recommendation: Accept after minor revision.