

REVIEWER'S REPORT

Manuscript No.: IJAR-58497

Title: Nature, Environment and Folk Life in Premchand's Stories

Recommendation:

Accept as it is

Accept after minor revision.....

Accept after major revision

Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality			x	
Techn. Quality		x		
Clarity			x	
Significance		x		

Reviewer's ID: JPR-171

Detailed Reviewer's Report

Overall Assessment

This manuscript presents a valuable analysis of environmental consciousness and nature-human relationships in Premchand's select short stories. The selection of four stories "Poos Ki Raat," "Do Bailon Ki Katha," "Eidgah," and "Panch Parameshwar" is appropriate and allows for meaningful thematic exploration. The author effectively demonstrates how Premchand portrays nature not merely as backdrop but as an active, integral element shaping rural life, livelihoods, and social relationships. However, the manuscript requires major revision. The most significant weakness is the lack of a clear methodological and theoretical framework the author does not specify how the stories were selected, what analytical approach was employed, or what critical lens guides the interpretation. The analysis, while detailed, is largely descriptive and relies heavily on extensive quotations from the stories without sufficient critical engagement or synthesis. A comparative dimension examining how Premchand's environmental vision differs from or aligns with contemporary Indian writers would strengthen the argument. The manuscript structure is somewhat repetitive, particularly across the four story analyses, which follow identical patterns of description followed by quotation. The abstract should be more concise and focused on key findings. The reference list is incomplete and inconsistently formatted full publication details for all cited editions should be provided. Language editing is required for clarity and conciseness throughout. With substantial revision to incorporate a theoretical framework and deepen critical analysis, this paper will make a meaningful contribution to environmental literary studies in Hindi literature.