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REVIEWER'S REPORT

Manuscript No.: IJAR-57934

Title: Poverty Vs Privilege in Kiran Desai's The Inheritance of Loss.

Recommendation:

Accept as it is

Accept after minor revision.....

Accept after major revision

Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality	...			
Techn. Quality		...		
Clarity	...			
Significance	...			

Reviewer's ID: JPR-180

Detailed Reviewer's Report

The paper "*Poverty Vs Privilege in Kiran Desai's The Inheritance of Loss*" offers a thoughtful examination of the stark contrast between poverty and privilege in Kiran Desai's Booker Prize-winning novel. The author effectively highlights how class divisions, colonial legacies, immigration, and identity crises shape the lives of the novel's characters. By focusing on figures such as Sai, Gyan, Jemubhai Patel, the cook, and Biju, the paper demonstrates how social and economic inequalities influence personal aspirations, relationships, and opportunities. One of the major strengths of the paper is its discussion of colonialism as a force that perpetuates social inequality. The analysis explains how privilege often becomes self-reinforcing, allowing already advantaged individuals to accumulate greater wealth, education, and status, while the poor remain trapped in cycles of deprivation. The examination of Jemubhai's Anglicization and Sai's Westernized upbringing effectively illustrates how colonial values continue to influence identity and social mobility in postcolonial India.

The paper also provides a meaningful interpretation of Biju's immigrant experience in America. Through Biju's struggles as an undocumented worker, the author reveals the gap between the dream of social mobility and the harsh realities faced by migrants. The discussion successfully demonstrates how economic privilege affects opportunities not only in India but also in global contexts, reinforcing the novel's broader critique of inequality and exclusion.

Another commendable aspect is the paper's attention to the symbolic significance of the novel's title. By connecting the concept of "loss" to both material and emotional deprivation, the author shows how nearly every character inherits some form of disappointment, alienation, or unfulfilled aspiration. This interpretation deepens the understanding of the novel's central themes and highlights Desai's nuanced portrayal of human suffering.

However, the paper could be strengthened by incorporating a more rigorous critical framework and engaging with a wider range of scholarly sources. While the arguments are clear and relevant, much of the discussion remains descriptive rather than analytical. Greater use of textual evidence, theoretical perspectives on postcolonialism, class studies, or globalization, and a broader reference base would enhance the academic depth of the study.

Overall, the paper succeeds in presenting a concise and insightful exploration of poverty, privilege, and identity in *The Inheritance of Loss*. It effectively captures Kiran Desai's critique of social inequality and the lingering effects of colonialism while emphasizing the emotional and psychological consequences of class divisions. The study contributes to a better understanding of the novel's relevance to contemporary discussions of migration, globalization, and social justice.