



REVIEWER'S REPORT

Manuscript No.: IJAR-57861

Title: A Cultural and Musicological Study of the Endangered Wind Instruments of Rajasthan.

Recommendation:

- Accept as it is
- Accept after minor revision.....**
- Accept after major revision
- Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality		✓		
Techn. Quality			✓	
Clarity		✓		
Significance		✓		

Reviewer ID: JPR-184

Reviewer's Comment for Publication.

The manuscript entitled "राजस्थान के लुप्तप्राय सुषिर वाद्यों का सांस्कृतिक एवं संगीतशास्त्रीय अध्ययन" addresses an important aspect of Rajasthan's folk musical heritage. The study highlights several endangered wind instruments such as Algoza, Satara, Pungi, Nad, Mashak, Murla, Surnai, and Bankiya, and discusses their structure, playing techniques, cultural significance, and present status.

Strengths:

1. The topic is relevant and significant for the preservation of Rajasthan's folk music traditions.
2. The manuscript provides useful descriptive information about several lesser-known and endangered folk instruments.
3. The cultural context and traditional usage of these instruments are adequately discussed.
4. The article contributes to the documentation of intangible cultural heritage.

Suggestions for Minor Revision:

1. The research methodology is not clearly described. The author should specify whether the study is based on fieldwork, interviews, archival sources, or literature review.
2. The paper is primarily descriptive. Greater analytical discussion from a musicological perspective would enhance its academic value.
3. Some statements regarding the endangered status of instruments require supporting evidence, recent data, or field observations.
4. The literature review section should be expanded to include recent scholarly studies and research articles.
5. Uniform citation and reference formatting should be maintained throughout the manuscript.
6. Minor language editing and proofreading are recommended to improve readability and eliminate typographical inconsistencies.
7. A brief discussion on preservation strategies, government initiatives, and institutional efforts for safeguarding these instruments would strengthen the conclusion.

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Final Assessment:

The manuscript deals with a culturally important and under-researched subject. Although the study offers valuable documentation of Rajasthan's endangered wind instruments, minor revisions are necessary to improve methodological clarity, scholarly analysis, and academic presentation. Therefore, the manuscript is recommended for publication after minor revision.