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## REVIEWER'S REPORT

Manuscript No.: IJAR-57146

**Title:** Marginalized Masculinity on Screen: Indian Male Portrayals in Hollywood Films

**Recommendation:**

- Accept as it is .....YES.....
- Accept after minor revision.....
- Accept after major revision .....
- Do not accept (*Reasons below*) .....

Rating	Excel.	Good	Fair	Poor
Originality	✓			
Techn. Quality		✓		
Clarity	✓			
Significance	✓			

Reviewer's ID: JPR- 206

### *Detailed Reviewer's Report*

*The manuscript titled Marginalized Masculinity on Screen: Indian Male Portrayals in Hollywood Films has been analyzed through R.W. Connell's theory. It brings out a different perspective and a one which needs to be addressed as to how things are portrayed in different settings especially Hollywood. The paper is written in a decent flow and understandable language. The content has clarity and connects all the aspects which the paper discusses. Author has Examined Representations of Indian Masculinities in Hollywood Films well for 11 such films. The rare portrayals have also been analyzed and understood that status has been challenged but that is once in a while (this aspect does not makes the manuscript one sided) yet on whole the concept remains the same.*