

REVIEWER'S REPORT

Manuscript No.: IJAR-56821

Title: Oscillation within the Mind Concerning Contemporary Culture in the Novel of Perumal Murugan's Estuary

Recommendation:

Accept as it is

Accept after minor revision

Accept after major revision

Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality	...			
Techn. Quality		...		
Clarity		...		
Significance		...		

Reviewer's ID: JPR-180

Detailed Reviewer's Report

The paper titled “**Oscillation within the Mind Concerning Contemporary Culture in the Novel of Perumal Murugan's Estuary**” explores the psychological and cultural tensions arising from the clash between traditional rural life and modern technological influences. The central argument focuses on how modernization, particularly digital culture, disrupts the mental stability of individuals rooted in traditional values. By analyzing the character of Kumarasurar, the author effectively highlights the theme of cognitive dissonance and cultural conflict, showing how exposure to modernity generates fear, anxiety, and alienation. The use of theoretical references such as Matthew Arnold and Daniel Bell adds an academic framework, though their integration could be more coherent and critically developed.

The discussion of character development is one of the strengths of the paper. Kumarasurar is portrayed as an introverted and overprotective father whose inability to adapt to technological changes leads to psychological distress. The paper convincingly demonstrates how his imagination, fueled by media exposure, transforms into paranoia and fear for his son. Similarly, the experiences of Meghasurar reflect the pressures of modern educational institutions and materialistic culture. These character analyses effectively support the paper's central claim about the destabilizing effects of modernization on individual consciousness.

However, the paper shows certain limitations in terms of structure and clarity. The argument, though relevant, tends to be repetitive, and the language occasionally lacks precision and grammatical accuracy. Some ideas are presented in a fragmented manner, making it difficult to follow a consistent analytical thread. Additionally, while examples from the novel are abundant, they are sometimes described rather than critically interpreted, which reduces the depth of literary analysis. Stronger transitions and a clearer organization of themes would significantly improve readability and coherence.

In conclusion, the paper offers a meaningful exploration of cultural conflict and psychological instability in the context of modernity, particularly within rural settings. Its focus on the emotional and mental impact of technological change is relevant and insightful. With improved language, tighter structure, and deeper critical engagement with theory, the paper has the potential to become a more compelling and academically rigorous study of Perumal Murugan's Estuary.