

REVIEWER'S REPORT

Manuscript No.: IJAR- 56694

Title: The Paradox of Autonomy: Identity, Control, and Self-Destruction in The Driver's Seat and The Prime of Miss Jean Brodie.

Recommendation:

Accept as it is

Accept after minor revision

Accept after major revision.....

Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality	✓			
Techn. Quality		✓		
Clarity		✓		
Significance	✓			

Reviewer Name: Dr. Umeshkumar Hiralal Chavan

1. Overall Evaluation

The manuscript presents a thoughtful and well-structured critical analysis of female autonomy in the works of Muriel Spark. By comparatively examining *The Prime of Miss Jean Brodie* and *The Driver's Seat*, the paper successfully highlights the paradoxical relationship between autonomy and self-destruction. The argument is coherent, logically developed, and supported by textual evidence. The study demonstrates a good understanding of literary theory, particularly in relation to feminist discourse and theological underpinnings.

However, minor improvements are needed in language clarity, formatting, and citation consistency.

2. Strengths of the Manuscript

- The topic is **original and intellectually engaging**, addressing a nuanced paradox in literary studies.
- Strong **comparative framework** between the two novels enhances analytical depth.
- The **conceptual clarity** regarding autonomy, control, and identity is commendable.
- Effective use of **textual references and examples** to support arguments.
- The integration of **theological and philosophical perspectives** adds richness to the analysis.
- Logical organization with clear sections such as introduction, analysis, findings, and conclusion.

3. Minor Revisions Required

- **Language and Grammar:** Some sentences are lengthy and need simplification for better readability. Minor grammatical corrections are required.
- **Formatting Issues:** Spacing errors (e.g., missing spaces between words like "autonomy the") should be corrected.
- **Citation Style:** Ensure uniform referencing style throughout the manuscript.
- **Typographical Errors:** A few typographical inconsistencies should be revised.
- **Clarity in Abstract:** The abstract can be slightly condensed to improve precision.
- **Consistency in Terminology:** Terms such as "autonomy," "control," and "self-destruction" should be consistently used.

4. Contribution to the Field

This paper contributes meaningfully to the field of **literary criticism and feminist studies** by offering a fresh interpretation of Muriel Spark's works. The exploration of autonomy as a destructive force rather than a liberating one challenges conventional feminist readings. The study also bridges literature with theological and philosophical inquiry, making it valuable for interdisciplinary research.

5. Final Recommendation

Recommendation: ✓ Accept after minor revision