



ISSN NO. 2320-5407

ISSN(O): 2320-5407 | ISSN(P): 3107-4928

# International Journal of Advanced Research

Publisher's Name: Jana Publication and Research LLP

www.journalijar.com

## REVIEWER'S REPORT

Manuscript No.: IJAR-56609

Title: Ecofeminist Interconnections in Anita Desai's Selected Novels

### Recommendation:

Accept after minor revision.....

Rating	Excel.	Good	Fair	Poor
Originality		✓		
Techn. Quality		✓		
Clarity	✓			
Significance		✓		

Reviewer Name: Faheem Abdul Muneeb

### Reviewer's Comment

This manuscript examines ecofeminist themes in selected novels by Anita Desai, including *Cry, the Peacock*, *The Village by the Sea*, and *Fire on the Mountain*. The study explores how Desai's literary works depict the interconnected oppression of women and the exploitation of nature within patriarchal and capitalist systems. By applying an ecofeminist framework influenced by scholars such as Vandana Shiva, Maria Mies, and Carolyn Merchant, the article seeks to demonstrate how Desai's narratives reveal parallels between gender-based marginalization and environmental degradation.

The topic addressed in the manuscript is relevant within contemporary literary studies, particularly within the fields of ecofeminism, environmental humanities, and postcolonial criticism. Anita Desai's novels offer rich material for such analysis because they frequently combine psychological exploration with vivid descriptions of landscapes and ecological contexts. By examining the symbolic relationship between female characters and natural environments, the study contributes to a deeper understanding of how literature can reflect broader social and ecological concerns.

### REVIEWER'S REPORT

Overall, the article provides a meaningful discussion of ecofeminist themes and highlights the significance of Desai's works in exploring the relationship between gender, nature, and power structures in postcolonial India.

#### Scientific Contribution and Empirical Strength

The manuscript offers several interpretive insights into the ecofeminist dimensions of Desai's novels. The analysis of *Cry, the Peacock* highlights the symbolic relationship between Maya's psychological turmoil and the natural environment, particularly through recurring motifs such as monsoons, animals, and vegetation. These elements are interpreted as representing both emotional instability and resistance to patriarchal authority.

Similarly, the discussion of *The Village by the Sea* focuses on the character of Lila and the environmental challenges faced by her coastal community. The study interprets industrial pollution and ecological degradation as parallel to the economic and social vulnerabilities experienced by women and rural families. This analysis effectively illustrates how environmental destruction and social inequality intersect within Desai's narrative.

The analysis of *Fire on the Mountain* also provides valuable insights into the symbolic relationship between landscape and emotional isolation. The mountainous setting and the motif of wildfire are interpreted as reflecting both the internal struggles of female characters and the broader consequences of patriarchal power structures.

The comparative approach adopted in the manuscript—examining multiple novels within the same ecofeminist framework—strengthens the study by demonstrating recurring thematic patterns in Desai's work. However, the analytical discussion could be expanded further by engaging more extensively with existing scholarly research on ecofeminism in Indian literature.

#### Methodology and Analytical Approach

The study adopts a qualitative literary analysis approach based on close reading of selected texts. This methodology is appropriate for examining thematic patterns, symbolism, and narrative structures within literary works. The use of ecofeminist theory as the primary analytical framework enables the author to interpret the novels in relation to gender oppression, environmental exploitation, and postcolonial socio-cultural dynamics.

## REVIEWER'S REPORT

The methodology section clearly identifies the primary texts and outlines the analytical focus on ecofeminist themes. By examining symbolic elements such as landscapes, environmental imagery, and female experiences, the research attempts to uncover deeper connections between literature and ecological discourse.

Nevertheless, the methodology section could benefit from greater elaboration. In particular, a clearer explanation of the analytical procedures used in the close reading process and the criteria for selecting the specific texts would enhance the methodological transparency of the study.

### Structure, Style, and Presentation

The manuscript is organized into several sections including an introduction, theoretical overview of ecofeminism, methodology, textual analysis of individual novels, and a concluding discussion. This structure allows the author to gradually develop the argument and link theoretical perspectives with textual interpretation.

The inclusion of a comparative summary table near the conclusion effectively synthesizes the key themes of the three novels by highlighting the relationship between female characters, natural environments, and patriarchal critique.

However, some sections would benefit from improved clarity and stylistic refinement. Several sentences are lengthy and occasionally repetitive, which affects readability. Minor grammatical inconsistencies and formatting issues should also be corrected during revision.

Additionally, the conclusion could be strengthened by more clearly summarizing the key analytical findings and emphasizing the broader implications of the study for ecofeminist literary criticism.

A slightly more concise version of the title could improve readability. A suggested revised title is:

*Ecofeminist Themes in Selected Novels of Anita Desai*

### Final Recommendation

Overall, the manuscript addresses an important topic within literary and environmental studies by examining ecofeminist themes in Anita Desai's fiction. The article provides useful interpretive insights

# International Journal of Advanced Research

Publisher's Name: Jana Publication and Research LLP

*www.journalijar.com*

---

## REVIEWER'S REPORT

into how Desai's narratives depict the interconnected domination of women and nature within patriarchal social structures.

With minor revisions focusing on improving language clarity, strengthening engagement with existing scholarship, and clarifying methodological aspects, the manuscript would make a valuable contribution to research on ecofeminism and Indian English literature.

**Decision: Accepted with minor revisions.**